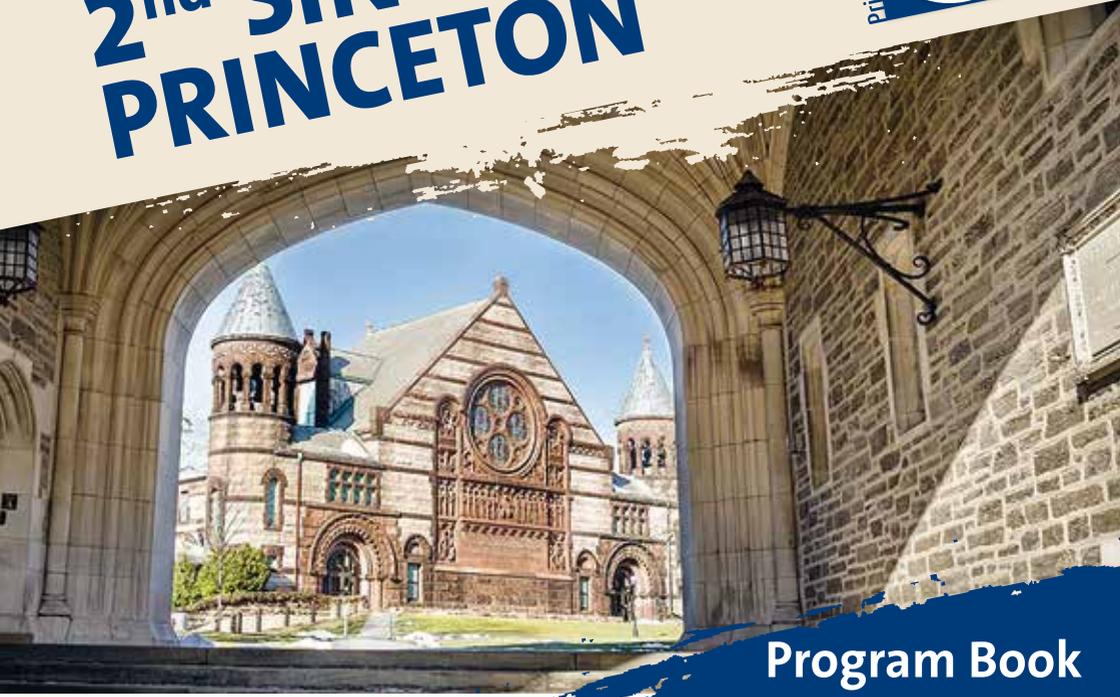


February 14 - 18, 2019 | Princeton (NJ), USA



# 2<sup>nd</sup> SING'N'JOY PRINCETON



Program Book





# EVENTS 2020



## Competitions and Festivals

### REGISTRATION DATES

Early Bird Regular



01

**2<sup>ND</sup> SING'N'PRAY KOBE**  
April 16 - 20, 2020 | Kobe, Japan

2019 JUN	2019 SEP
<b>24</b>	<b>9</b>



04

**VOX LUCENSIS - CONCORSO CORALE INTERNAZIONALE**  
April 4 - 8, 2020 | Lucca, Italy

2019 SEP	2019 NOV
<b>9</b>	<b>11</b>



04

**VOICES & WINE ALBA**  
April 15 - 19, 2020 | Alba, Italy (Piedmont)



04

**15<sup>TH</sup> INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL**  
April 29 - May 3, 2020 | Bad Ischl, Austria

2019 SEP	2019 DEC
<b>30</b>	<b>9</b>



05

**2<sup>ND</sup> HELSINGBORGS KÖRFESTIVAL**  
May 27 - 31, 2020 | Helsingborg, Sweden

2019 NOV	2020 JAN
<b>4</b>	<b>13</b>



07

**11<sup>TH</sup> WORLD CHOIR GAMES**  
July 5 - 15, 2020 | Flanders, Belgium

2019 SEP	2019 DEC
<b>16</b>	<b>2</b>



09

**10<sup>TH</sup> ISOLA DEL SOLE**  
September 26 - 30, 2020 | Grado, Italy

2020 MAR	2020 MAY
<b>2</b>	<b>18</b>



10

**SING'N'JOY BOHOL**  
October 7 - 11, 2020 | Bohol, Philippines

2020 MAR	2020 MAY
<b>2</b>	<b>18</b>



10

**9<sup>TH</sup> CANTA AL MAR - FESTIVAL CORAL INTERNACIONAL**  
October 21 - 25, 2020 | Calella/Barcelona, Spain

2020 MAR	2020 MAY
<b>16</b>	<b>18</b>



11

**VOICES & WINE MÁLAGA**  
November 18 - 22, 2020 | Málaga, Spain (Andalusia)



## ON STAGE Festivals

### REGISTRATION DATES

**TEL AVIV**, Israel | March 12 - 15, 2020

OCT **21**, 2019

**VERONA**, Italy | March 26 - 29, 2020

NOV **4**, 2019

**STOCKHOLM**, Sweden | May 7 - 10, 2020

DEC **9**, 2019

**FLORENCE**, Italy | May 21 - 24, 2020

JAN **13**, 2020

**TIRANA**, Albania | June 10 - 14, 2020

**LISBON**, Portugal | September 11 - 14, 2020

APR **20**, 2020

**PRAGUE**, Czech Republic | November 5 - 8, 2020

JUN **15**, 2020



# 2<sup>nd</sup> Sing'n'Joy Princeton

February 14 - 18, 2019  
Princeton (NJ), USA

## **Organizer**

INTERKULTUR

## **In cooperation with**

Westminster Choir College of Rider University

## **Supported by**

American Choral Directors Association  
City of Princeton

## **President INTERKULTUR**

Günter Titsch (Germany)

## **Honorary Artistic President**

Morten Lauridsen (USA)

## **Artistic Committee**

Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director

Prof. Dr. Joe Miller (USA)

Assoc. Prof. Romāns Vanags (Latvia)

Johan Rooze (Netherlands)

Fred Sjöberg (Sweden)

## **Organizing Committee**

Ella Schmiede (Germany), Project Manager

Alexander Kanter (USA), Director of Performance Management

## **INTERKULTUR Executive Committee**

Günter Titsch (Germany)

Wang Qin (China)

Stefan Bohländer (Germany)

Dr. Christoph Wirtz (Germany), Secretary General

# SINGING IN THE LAND OF GODS



## 3<sup>rd</sup> Kalamata International Choir Competition and Festival

October 9 - 13, 2019 | Kalamata, Greece

**REGISTER NOW!**

**Early bird deadline:  
March 11, 2019**

**Registration deadline:  
May 27, 2019**

 AN INTERKULTUR EVENT

[interkultur.com/greece2019](http://interkultur.com/greece2019)

# Table of Contents

	Page
Table of Contents .....	3
Participating Countries and Regions.....	4
Greetings .....	6
• Günter Titsch, President INTERKULTUR	
• Marshall Onofrio, Dean, Westminster College of the Arts Rider University	
About INTERKULTUR .....	10
• ... Connecting Bridges	
Westminster Choir College .....	16
Artistic Committee and Jury .....	20
• Prof. Dr. Ralf Eisenbeiß (Germany)	
• Dr. Joe Miller (USA)	
• Assoc. Prof. Romāns Vanags (Latvia)	
• Shireen Abu-Khader (Jordan)	
• Zimfira Poloz (Canada)	
• Dr. Amanda Quist (USA)	
General Schedule .....	30
Competition.....	38
• Venues	
• Competition	
Participating Choirs.....	46
Downtown Map.....	56
Imprint & Team.....	60

## Participating Countries and Regions

### Countries



Canada



People's Republic of China



Jordan



United States of America

### Federal States



California



Missouri



Illinois



New Jersey



Kentucky



New York



Maryland

Oct. 23 - 27, 2019



Calella/Barcelona,  
Spain

# 8<sup>TH</sup> CANTA AL MAR

## Festival Coral Internacional



Early Bird deadline:  
**March 18, 2019**  
Registration deadline:  
**June 3, 2019**

[interkultur.com/calella2019](http://interkultur.com/calella2019)



# GREETINGS





## Günter Titsch

President INTERKULTUR

### Dear friends of choral singing,

Today, at the beginning of 2019, I welcome you already the second time to „Sing'n'Joy Princeton – The American International Choral Festival“. We are happy that more than 500 choir singers will meet in Princeton, New Jersey, from February 14-18 for a joint festival of singing and joie de vivre in order to make our slogan, which INTERKULTUR has been cultivating since more than 30 years, come to life: Singing together brings nations together.

Thirteen choirs from Canada, China and the USA have registered this year in order to present and compare their skills in different competitions, to sing in Friendship Concerts and to celebrate choral music together. Again this event will feature highlights such as e.g. a Gala Concert of the renowned Westminster Kantorei, a performance of the multinational Sing'n'Joy Festival Choir performing John Rutter and Eriks Ešenvalds or a workshop regarding choral music from the Levant by our Jordanian juror Shireen Abu-Khader.

Princeton – a small city with a big name. It has a worldwide reputation for being the location of Princeton University, one of the oldest, most historic universities in the United States. But the city is also well known in the choral world as the home of the Westminster Choir College, one of the world's leading schools of music.

Already today we are about to prepare intensively for the 11<sup>th</sup> World Choir Games, the world's biggest choir competition, which will take place in July 2020 in the cities of Antwerp and Ghent in Flanders (Belgium). INTERKULTUR is confident that also many choirs from the North American continent will participate in this flagship event of the international choral community. All of you are cordially invited to join us.

I would like to thank all organizers and especially our partners of the Westminster Choir College as well as the numerous helpers on, in front or behind the stages for their hard work and I wish all of you a lot of joy and much success.

Günter Titsch



## Marshall Onofrio

Dean  
Westminister College of the Arts  
Rider University

### Dear friends,

On behalf of the entire Princeton community, it is my pleasure to welcome you to Sing n' Joy Princeton.

As a center for choral music, Westminister Choir College of Rider University, is honored to join INTERKULTUR in hosting talented singers and choirs from around the globe to this choral competition and festival.

Our students look forward to sharing their love for the choral art with you, and I hope you will enjoy visiting our campus and the many cultural opportunities that abound in Princeton and the surrounding area. Westminister Choir College works to inspire and empower innovative artists and leaders to transform their communities through the arts. I hope that your experience at the Festival will inspire you to embrace our vision and to commit yourself to supporting positive change through the arts when you return home.

Thank you to our staff, colleagues and the Festival's jurors for the important role you have played in the Festival's success. We are especially grateful to our partner, the Princeton Public Schools and its Performing Arts Center at Princeton High School, for its warm hospitality.

I firmly believe that INTERKULTUR's motto is more important than ever, "Singing together brings nations together." Westminister is honored to offer you an opportunity to bring those words to life over the next four days.

A handwritten signature in black ink that reads "Marshall Onofrio". The script is fluid and cursive.

Marshall Onofrio



## ABOUT INTERKULTUR



## ... Connecting Bridges

**30 years of success:** Since 1988 INTERKULTUR, founded by Günter Titsch, is the world's leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Konzerthaus Vienna, whether dream destinations in South Africa or Vietnam; wherever they go participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR's international choral meetings.

**INTERKULTUR unites nations.** In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

**Participation is the highest honor.** INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004 and as of in 2006 under the name "World Choir Games" in Xiamen, China, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012, Riga, Latvia in 2014, and the Winter Olympic City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16 000 participants in July 2018. The cities of Antwerp and Ghent in Belgium have been announced the hosts for the 11th World Choir Games Flanders 2020 to be held from July 5-15, 2020.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The **Asia Pacific Choir Games** took place for the 4<sup>th</sup> time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the **European Choir Games** premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the **Grand Prix of Nations**, which addresses international top choirs. In August 2019 choirs from all over the



world will meet in Gothenburg (Sweden) for the 4<sup>th</sup> edition of the Grand Prix of Nations & European Choir Games.

### **The Idea**

INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement. Many international head of states supported this idea in the past, among them Xi Jinping (China), Barack Obama (USA) and Vladimir Putin (Russia).

### **The Competitions**

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

### **Evaluation System**

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

### **The Pedagogical Concept**

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.

Every two years the World Choir Council consisting of currently 116 members representing 88 nations comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.

### **Locations of Festivals and Competitions**

To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People's Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

### **The Participants**

In total, roughly 9.700 choirs with about 421.000 active singers from 105 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

### **Means of Support**

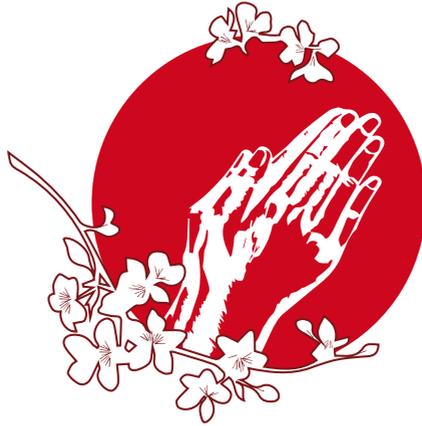
In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

## **World Rankings**

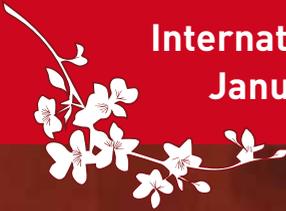
TOP choirs, results and updated statistics about our festivals on our website

[www.interkultur.com](http://www.interkultur.com)



# 2<sup>nd</sup> Sing'n'Pray Kobe

International Choir Festival & Competition  
January 16 - 20, 2020 | Kobe, Japan



AN INTERKULTUR EVENT



[interkultur.com/Kobe2020](http://interkultur.com/Kobe2020)



# WESTMINSTER CHOIR COLLEGE



## Westminster Choir College of Rider University

Princeton, New Jersey

America's best minds and musicians have been visiting and meeting in Princeton, New Jersey for more than 200 years.

Located between New York City and Philadelphia, Princeton is the home of four major educational institutions: Princeton University, Princeton Theological Seminary, the Institute for Advanced Study, and Westminster Choir College of Rider University.

Westminster Choir College began in Dayton, Ohio, where John Finley Williamson established the Westminster Choir in 1920 at the Westminster Presbyterian Church of Dayton, Ohio. The national prominence achieved by this choir and Dr. Williamson's conviction that churches could best be served by dedicated, professionally trained musicians led him to found Westminster Choir School at the Dayton church in 1926. Graduates of the original three-year program were called "ministers of music," a term of reference recognized nationally today.

In 1929 the college moved to Ithaca, New York and became associated with what is now Ithaca College, where a four-year program leading to the Bachelor of Music degree was instituted. Relocated to Princeton in 1932, it became known as Westminster Choir College in 1939. The move to Princeton was motivated by a desire to provide ready access to the great metropolitan centers and orchestras of the eastern seaboard.

To celebrate the opening of the campus, Leopold Stokowski brought The Philadelphia Orchestra to Princeton to perform J.S. Bach's Mass in B Minor with the Westminster Choir in the Princeton University Chapel. Since then the Westminster Symphonic Choir has performed hundreds of times and made many recordings with the principal orchestras of New York, Philadelphia, Washington, Pittsburgh, Boston, and Atlanta. Conductors of the choir have included Leonard Bernstein, Eugene Ormandy, Leopold Stokowski, Arturo Tos-





canini, Bruno Walter, Erich Leinsdorf, Kurt Masur, Riccardo Muti, Seiji Ozawa, Wolfgang Sawallisch, Robert Shaw, Gustavo Dudamel, Alan Gilbert and Yannick Nézet-Séguin. The choir has also received numerous invitations to sing with such touring orchestras as the Berlin Philharmonic, the Los Angeles Philharmonic, the Royal Concertgebouw, the Vienna Philharmonic and the Simón Bolívar Symphony Orchestra when these orchestras are performing in New York and Philadelphia.

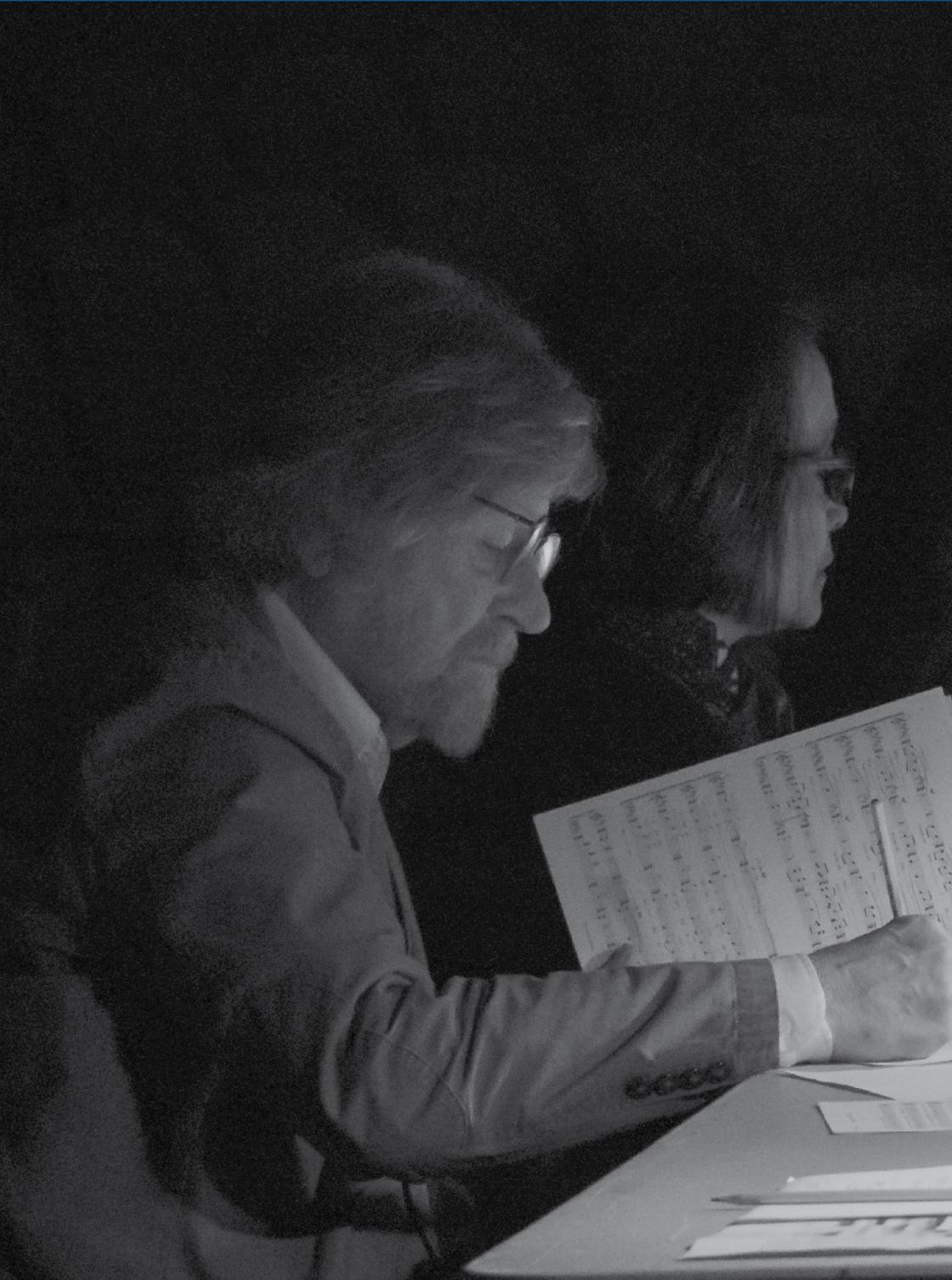
Renowned for its unique choral core, Westminster has also become recognized as a center for vocal performance. Its alumni include Jennifer Larmore, Emily Magee, Jennifer Check, Laquita Mitchell, Kiera Duffy and Michael Sylvester, and they appear regularly in opera houses and on concert stages throughout the world. In Princeton, Westminster has hosted renowned composers and solo artists; including Sergei Rachmaninoff, Marilyn Horn, Morten Lauridsen, Thomas Hampson and Eric Whitacre; who have performed and led master classes with Westminster students.

Each year amateur and professional musicians pursue their music studies through Westminster's Continuing Education programs in Princeton or at several international locations. A summer program for high school and middle school students offers specialized programs in composition, organ, piano and voice.

Westminster is also the home of the Westminster Conservatory, a community music school offering music instruction for all ages and levels of ability, as well as community ensembles. The Conservatory serves more than 3,000 students at five locations throughout central New Jersey.

Celebrating more than 90 years of music excellence, Westminster Choir College has significantly influenced the cultural life of our nation. It has been estimated that each week, Westminster graduates conduct and teach more than one million musicians worldwide.

In 1992, Westminster Choir College merged with Rider University, which is located in Lawrenceville, New Jersey.



## ARTISTIC COMMITTEE & JURY



Germany

## **Prof. Dr. Ralf Eisenbeiß**

Senior Artistic Director of INTERKULTUR



Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his German Abitur he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organized numerous workshops himself. He often appears as guest conductor at home and abroad so for example in Vancouver (Canada) and Shaoxing (China).

He conducted several orchestras in Germany and abroad, i.a. in Austria, Latvia, Korea, Indonesia and China. Since more than 20 years he has been working as Artistic Director of INTERKULTUR. Ralf Eisenbeiß is founder of the International Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he has been responsible for over 120 international competitions of INTERKULTUR worldwide. Ralf Eisenbeiß was very often invited as a juror in national and international choir competitions all over the world.

Sing  
'n' lov

USA

## Dr. Joe Miller

Local Artistic Director of Sing'n'Joy Princeton 2019



Joe Miller is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University. In addition to his responsibilities at Westminster, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA and director of the Philadelphia Symphonic Choir.

His 2018-2019 season with the Westminster Choir includes the release of a new recording, *Martin: Mass for Double Choir*; concert tours in Beijing, China; Texas and Oklahoma; performances at the American Choral Directors Association's National Conference in Kansas City; concerts and broadcasts at its home in Princeton and its annual residency at the Spoleto Festival USA. Recent seasons have included performances of Julia Wolfe's Pulitzer Prize winning *Anthracite Fields* at the historic Roebling WireWorks as part of Westminster's Transforming Space project, as well as concerts at the World Symposium on Choral Music in Barcelona.

As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. Recent seasons have included performances with the Berliner Philharmoniker and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.

Dr. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.

Latvia

## Assoc. Prof. Romāns Vanags

Member of the Artistic Committee and  
Artistic Director of Sing'n'Joy Princeton 2019



Romāns Vanags is a graduate of Emīls Dārziņš' specialized music college and of the Department of Choir and Orchestra Conducting of Jāzeps Vītols' Latvian State Conservatory in Rīga. He has received a diploma in choir conducting and in music pedagogy. He studied also symphonic orchestra conducting. In 2003, Vanags received the professional master's degree in music. His professional work is focused on conducting and pedagogy. He has been the Chief Conductor of the teachers' choir "Vanema" from 1984 – 2004 and since 1990, he has been the principal conductor of the Latvian University female choir "Minjona".

Since 1987, he has been Chief Conductor and Artistic Director of Jāzeps Mediņš, Music School boys` choir and has worked with the Jāzeps Mediņš Music College Symphonic Orchestra from 1990 – 1993. From 1987 thru 1994, Vanags was employed at the Latvian Music Academy in Rīga as professor of choir conducting and as the conductor of the academy choir. From 2005 to 2012 he was the head of the Conducting Department. Vanags has been appointed as one of the chief conductors of the All Latvian Song Celebration and the Youth Song Festival. Since 2004, Vanags is the chairman of the Latvian National Commission for UNESCO on the Latvian Song and Dance Festival, and since 2008, he is also a member of the World Choir Council at INTERKULTUR'S World Choir Games. In 2008 Romāns Vanags received the highest civil decoration in Latvia – the Three Star Order. Romāns Vanags was one of the artistic directors of the 8<sup>th</sup> World Choir Games in Rīga.

Jordan

## Shireen Abu-Khader

Jury member



Jordanian-born Shireen Abu Khader has a BA in music education from Oberlin College Conservatory and a Master's degree in choral music from the University of Southern California. In 1998, she moved to the West Bank/Palestine where she worked with the Edward Said conservatory teaching in Ramallah, Jerusalem and Bethlehem. Abu-Khader returned to Jordan in 2001 and has been active in Jordan's choral scene.

In 2013, Abu-Khader moved to Canada where she currently resides and is completing her Ph.D in Music Education under the guidance of Dr. Lori Dolloff at the University of Toronto. Shireen's main interest is in rearranging traditional Arabic music composing and publishing new works for choirs. Her CD *Introducing Dozan* was released in 2008 which showcased some of her work. She founded *Dozan wa Awtar Music Establishment* in Jordan in 2002 which has played a crucial role in Jordan's musical and cultural life.

Shireen directed 'Aswatuna' choral festival in 2008 in Petra/Jordan where choirs from Lebanon, Syria, Palestine, Iraq and Sweden met for the first time. This initiated choir networks, collaborations and exchanges to occur. She is also the Jordanian representative in the INTERKULTUR World Choir Council. Since then, *Dozan wa Awtar Singers* have travelled and performed regionally in Syria, Lebanon and Palestine as well as internationally in Latvia, Germany and most recently Sochi in the World Choir Games where they received gold in both folklore and spiritual category. Abu-Khader regularly leads workshops and has appeared as guest conductor for children choirs, master classes and international choral festivals.

Canada

## Zimfira Poloz

Jury member



Zimfira Poloz is an expert in choral artistry for young voices. Recipient of awards from Ontario, Canada, and Kazakhstan and with invitations to conduct from around the globe, Zimfira has been a guest artist at Europa Cantat (France, 2018), 1<sup>st</sup> International Choral Alberto Grau Competition (Venezuela, 2017), America Cantat (Bahamas, 2016), and World Choir Games (2000-2016).

Zimfira established her musical credentials in Kazakhstan as founder of their first choir school. In Canada, Poloz found a home with Toronto Children's Chorus, St. Michael's Choir School, and eventually as Artistic Director of Hamilton Children's Choir and Young Voices Toronto.

In 2018, Poloz celebrates her 15<sup>th</sup> anniversary as Artistic Director of Hamilton Children's Choir (HCC). Under her direction, HCC has become among the most acclaimed youth choral programs in the world, appearing at "Podium" Choral Canada Conference 2012 and 2018, ACDA National Conference 2017, America Cantat XIII 2016, Polyfolia 2014, IFCM World Symposium 2014, 1<sup>st</sup> Xinghai International Choral Competition 2013, Euroradio Choral Competition 2009.

Poloz teaches vocal pedagogy for choirs at the University of Toronto. Her curated Canadian choral collection can be found with Cypress Choral Music: The Zimfira Collection.

USA

## Dr. Amanda Quist

Jury member



Dr. Amanda Quist is Associate Professor and Chair of the Conducting, Organ, and Sacred Music Department at Westminster Choir College. She conducts the Westminster Chapel Choir and Kantorei. She is the recipient of Westminster Choir College of Rider University's 2014 Distinguished Teaching Award, and the 2018 Mazzotti Award for Women's Leadership. Westminster Kantorei, an award-winning early music ensemble, has performed at the American Choral Directors Association's (ACDA) Eastern Division Conference, Boston Early Music Festival, and the choir released its first commercial recording, *Lumina*, in 2017. As a chorus master, Dr. Quist has prepared ensembles for the Philadelphia Orchestra, New York Philharmonic, and for the premiere of Toshio Hosokawa's opera *Matsukaze* at the Spoleto Festival USA and the Lincoln Center Festival.

Dr. Quist is Director of the Westminster Vocal Institute, a highly regarded summer program for high school students, and was previously Director of Choral Activities at San José State University. Dr. Quist is an active guest conductor and lecturer across the United States and in Europe. She is the NAFME All National Honor Choir conductor 2018, and the headliner for several ACDA conferences. Dr. Quist serves the National ACDA Repertoire & Resources Coordinator for Collegiate Activities.



# World Choir Games



# FLANDERS 2020



AN INTERKULTUR EVENT



**Flanders**  
State of the Art



**JULY 5-15, 2020**

**FLANDERS,  
BELGIUM**



**20.COM**





## GENERAL SCHEDULE

## General Schedule

THURSDAY, FEBRUARY 14, 2019

Princeton High School Performing Arts Center – Black Box Theater  
17:00 – 18:00 h

Evaluation Performances – not open to public

Princeton High School Performing Arts Center – Trego Biancosino Hall  
17:00 – 18:00 h

Piano Rehearsal Festival Stage Choir – not open to public

## Opening Concert

Princeton High School Performing Arts Center – Trego Biancosino Hall  
20:00 h

Opening Concert of the Sing'n'Joy Princeton 2019

- 1 **John P. Stevens High School Chamber Choir**  
Edison, NJ, USA  
Conductor: Matthew Lee
- 2 **Welcome speech:**  
Marshall Onofrio, Dean of Westminster College of the Arts, Rider University
- 3 **Firefly Children's Chorus**  
Chongqing, China  
Conductor: Xin Peng
- 4 **Liberty North High School Chamber Choir**  
Liberty, MO, USA  
Conductor: Brian Hartman
- 5 **Welcome speech:**  
Romāns Vanags, Artistic Director of the Sing'n'Joy Princeton 2019
- 6 **Les Voix Boréales**  
Laval, Canada  
Conductor: Philippe Ostiguy

FRIDAY, FEBRUARY 15, 2019

Princeton High School Performing Arts Center – Black Box Theater  
10:00 – 12:00 h

Evaluation Performances – not open to public

Princeton High School Performing Arts Center - Trego Biancosino Hall  
15:00 – 16:00 h

Workshop by Shireen Abu-Khader

### "Hala"

Drawing on songs of welcome, love night and dance from Levant region (Syria, Lebanon, Palestine and Jordan), Abu-Khader will introduce songs hoping to capture the beauty of the spirit that lies within the music. Through the intricate rhythm structures, simple melodic phrases and Arabic language vocals, students will explore, experiment and get a taste of how the music is sung and performed.



## Westminster Kantorei in Concert: "Lily Among Thorns"

FRIDAY, FEBRUARY 15, 2019

Princeton University Chapel  
19:30 h

### Program:

- **Johann Sebastian Bach:** Es ist dir gesagt, Mensch, was gut ist, BWV 45
- **Giovanni Pierluigi da Palestrina:** Missa Sicut lilium inter spinas
- **Gregorio Allegri:** Miserere mei, Deus
- **Carlo Gesualdo:** O dolce mio tesoro
- **Josquin de Prez:** El grillo
- **Baldassare Donato:** Chi la gagliarda
- **Adrian Willaert:** Vecchie letrose
- **Giovanni Pierluigi da Palestrina:** Sicut cervus
- **Anton Bruckner:** Os justi meditabitur
- **Thomas Tallis:** O nata lux
- **Morten Lauridsen:** O nata lux
- **Tim Brent:** Peace Song

Westminster Kantorei  
Amanda Quist, Conductor

### Westminster Kantorei

Composed of students at Westminster Choir College, Westminster Kantorei is an award-winning chamber choir specializing in early and contemporary music. The ensemble performs regularly with leading performers in early music including the Dark Horse Consort, Juilliard415, and others. It was selected as a finalist for the 2014 American Prize, whose judges stated that Kantorei is "truly outstanding," and described the choir as having a "finely-measured and delicate balance of voices, and a mastery of stylistic performance practice."



**Tickets:** \$20 general admission / \$15 seniors / \$5 students and registered participants  
Tickets are sold at Westminster Campus Box Office.



**SATURDAY, FEBRUARY 16, 2019**

**Princeton High School Performing Arts Center – Black Box Theater**  
**09:00 – 10:00 h**

Evaluation Performances – not open to public

**Princeton High School Performing Arts Center – Trego Biancosino Hall**  
**11:00 – 12:45 h**

Competition in category G1 – Children's Choirs

**Westminster Choir College – Bristol Chapel**  
**16:30 – 17:10 h**

Competition in category A1 – Mixed Choirs with difficulty level I

**17:10 – 18:00 h**

Competition in category S – Sacred Choral Music

**Princeton High School Performing Arts Center – Trego Biancosino Hall**  
**18:15 – 18:45 h**

Competition in category G3 – Youth Choirs of Mixed Voices

**Trinity Church**  
**20:00 h**

Friendship Concert

- Yubei Experimental Primary School Do Re Mi Chorus (Chongqing, China)
- Forever Praise (Westmont, IL, USA)
- Les Voix Boréales (Laval, Canada)
- Ningbo Children's Choir (Ningbo, China)

**SUNDAY, FEBRUARY 17, 2019**

**Princeton High School Performing Arts Center – Trego Biancosino Hall**  
**10:00 – 11:00 h**

Individual Coachings – not open to public

**11:00 – 13:00 h**

Optional Feedback Session with Jury – not open to public

**Princeton United Methodist Church**  
**14:00 h**

Friendship Concert

- Forever Praise (Westmont, IL, USA)
- St. Cecilia Girls' Choir (Milpitas, CA, USA)
- Firefly Children's Chorus (Chongqing, China)
- Noe Middle School Touring Choir (Louisville, KY, USA)

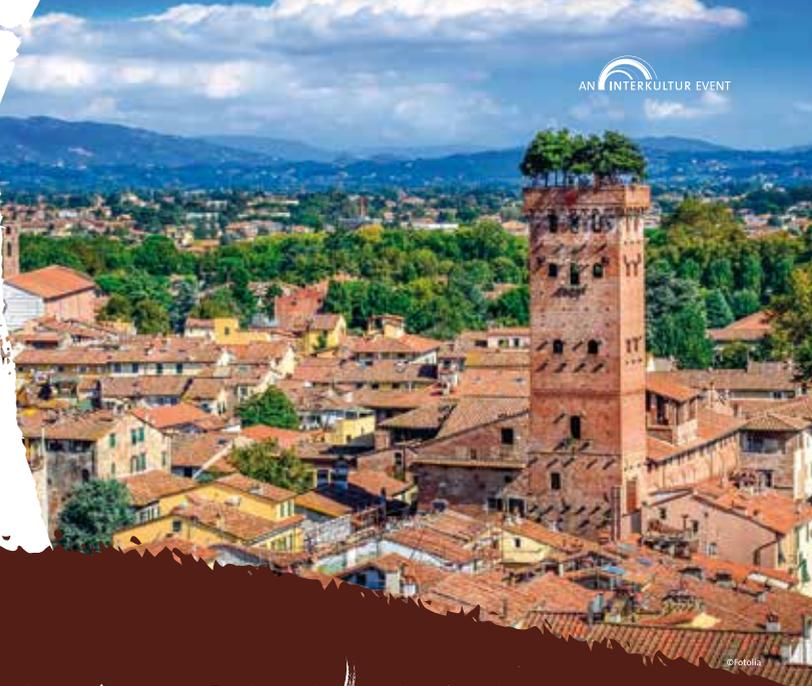
**Princeton High School Performing Arts Center – Trego Biancosino Hall**  
**17:30 – 18:00 h**

Dress Rehearsal Festival Stage Choir – not open to public

**19:00 h**

Competition for the Grand Prize – Sing'n'Joy Princeton 2019 and Award Ceremony





# VOX LUCENSIS

## Concorso Corale Internazionale

April 4 – 8, 2020 | Lucca, Italy





# COMPETITION



## Venues

### Princeton High School Performing Arts Center



Princeton High School, a Model School in the Arts for New Jersey, features a state-of-the-art performing arts center and its own gallery. The program includes six bands, three orchestras, five vocal ensembles, four levels of drama, a dance class and a comprehensive two- and three-dimensional studio art program. The Princeton High School Choir was founded in 1944 and is nationally and internationally known as one of the top high school choirs in the world. The choir tours internationally once every two years and performs an annual winter concert in the Princeton University Chapel. In four halls, Princeton High School will host the official events, a workshop and coachings as well as competition performances in categories Children's and Youth Choirs within the Sing'n'Joy Princeton 2019.

**Address:**  
**217 Walnut Lane, Princeton, NJ 08540**

### Bristol Chapel and Morgan Quadrangle

The Morgan Quadrangle is named for Shirley Morgan, a member of the Princeton University faculty and a renowned architect, who designed the four original Georgianstyle buildings that surround it. After John Finley Williamson's death in 1964, his ashes were spread on the Morgan Quadrangle, and out of respect, the Westminster community and its guests do not walk on the Quadrangle's grass.

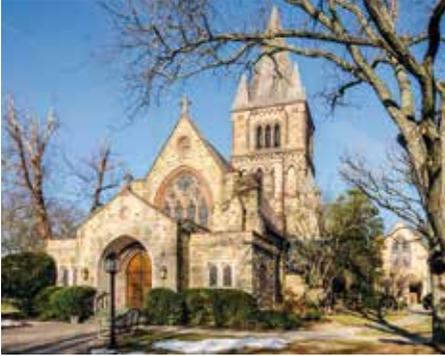
Bristol Chapel is one of the four original buildings that surround the Morgan Quadrangle. Dedicated in 1934 when the Westminster campus opened, it was rededicated in 1969 and named for Lee Hastings Bristol, Jr., third president of Westminster Choir College and his father, Lee Hastings Bristol.

It is the site for worship services, rehearsals, performances and master classes. Some of the world's finest musicians have performed and led rehearsals in Bristol Chapel, including Leonard Bernstein, Sergei Rachmaninoff, Sir David Willcocks, Elly Ameling and Gérard Souzay.



**Address:**  
**101 Walnut Ln, Princeton, NJ 08540**

### Trinity Church



Founded in 1833, Trinity Church counts as the largest Episcopal church in New Jersey. Together with other Episcopal parishes Trinity Church participated in the Choral Revival in the Anglican Church of 1879, that puts emphasis on choirs of men and boys. The revival has thrived since then under many different talented leaders and has formed one of the greatest in the USA.

With its over 300 seats and its beautiful interiors Trinity Church represents a meaningful location for the Sing'n'Joy Princeton Festival, which is delighted to stage here one of the friendship concerts.

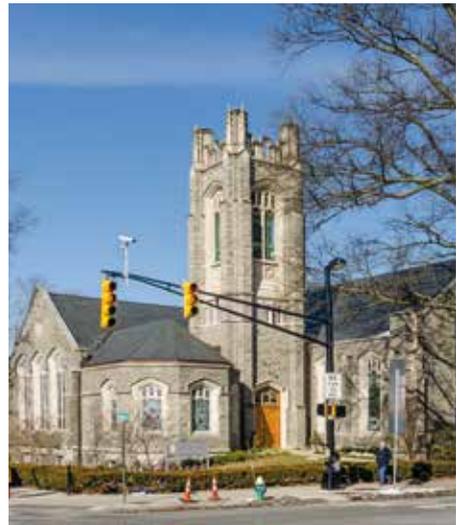
**Address:**  
**33 Mercer St, Princeton, NJ 08540**

### United Princeton Methodist Church

The building has been erected in 1910 by the congregation of the Princeton Methodist Episcopal Church, established in 1847. It is located opposite of the worldwide reknown Princeton University. It holds about 250 seats and has wonderful stained glass windows. When the sanctuary was renovated during the 1990s, a new organ was installed, which consists of 2,775 pipes.

Until these days it's community is very large and active, and it warmly welcomes the opportunity to host another concert of international choirs.

**Address:**  
**7 Vandeventer Ave, Princeton, NJ 08542**



# Competition

SATURDAY, FEBRUARY 16, 2019

Princeton High School Performing Arts Center – Trego Biancosino Hall  
11:00 h

Competition in category G1 – Children's Choirs

- 1**            **NINGBO CHILDREN'S CHOIR**  
Ningbo, China  
Conductor: Jiancheng Zhang

**Program:**

  - Zoltán Kodály: Túrót eszik a cigány
  - Yevgeni Krylatov: Prekrasnoe daleko
  - Yuchuan Wen: Moon Daddy
  
- 2**            **ST. CECILIA GIRLS' CHOIR**  
Milpitas, CA, USA  
Conductor: Noel Fisico

**Program:**

  - Miklós Kocsár: Salve Regina
  - Donald Kendrick: Magnificat
  - Zoltán Kodály: Ave Maria
  
- 3**            **FIREFLY CHILDREN'S CHORUS**  
Chongqing, China  
Conductor: Xin Peng

**Program:**

  - Jiannian Chen: Mother's Wreath
  - Oscar Peterson: Hymn to Freedom
  - Trad. Japan, arr. Ro Ogura: Hotaru Koi
  
- 4**            **LES VOIX BORÉALES**  
Laval, Canada  
Conductor: Philippe Ostiguy

**Program:**

  - Z. Randall Stroope: Revelation
  - Javier Busto: Salve Regina
  - Spiritual, arr. Paul Caldwell, Sean Ivory:  
Ain't No Grave Can Hold My Body Down

- 5**            **NOE MIDDLE SCHOOL TOURING CHOIR**  
Louisville, KY, USA  
Conductor: James Cooper
- Program:**
- Giovanni Gastoldi, arr. Patrick M. Liebergen: Sonatemi un balletto
  - Pärt Uusberg: Muusika
  - Trad. America, arr. J. David Moore: Will the Circle Be Unbroken
- 6**            **YUBEI EXPERIMENTAL PRIMARY SCHOOL DO RE MI CHORUS**  
Chongqing, China  
Conductor: Qiong Hu
- Program:**
- Richard Morton Sherman, Robert Bernard Sherman, arr. Don Miller:  
It Is a Small World
  - Cun Li: Hand in Hand
  - Zesheng He: Running Duck

Westminster Choir College – Bristol Chapel  
16:30 h

Competition in category A1 – Mixed Choirs with difficulty level I

- 1**            **LIBERTY NORTH HIGH SCHOOL CONCERT CHOIR**  
Liberty, MO, USA  
Conductor: Brian Hartman
- Program:**
- Heinrich Schütz: Selig sind die Toten, SWV 391
  - Kim André Arnesen: Even When He Is Silent
  - William Bradbury, arr. Shawn Kirchner: Angel Band
  - Spiritual, arr. Allen Koepke: Wade in de Water
- 2**            **JOHN P. STEVENS HIGH SCHOOL CHAMBER CHOIR**  
Edison, NJ, USA  
Conductor: Matthew Lee
- Program:**
- Susan LaBarr: Grace Before Sleep
  - Josu Elberdin: Cantate Domino
  - Hyo-Won Woo: Mo Li Hua
  - Selga Mence: Kalējs kala debesīs

Westminster Choir College – Bristol Chapel  
17:10 h

Competition in category S – Sacred Choral Music

- 1           **LIBERTY NORTH HIGH SCHOOL CHAMBER CHOIR**  
Liberty, MO, USA  
Conductor: Brian Hartman  
  
Program:  
  - Giovanni Pierluigi da Palestrina: Beata es Virgo Maria
  - Daniël Elder: Ave Maria
  - Jacob Narverud: Alleluia
  
- 2           **TAKOMA ACADEMY CHORALE**  
Takoma Park, MD, USA  
Conductor: Lulu Mwangi Mupfumbu  
  
Program:  
  - Pavel Chesnokov: Salvation is Created
  - Trad. America, arr. Greg Jaspers: Amazing Grace
  - Spiritual, arr. Stacey Gibbs: Ezekiel Saw the Wheel

Princeton High School Performing Arts Center – Trego Biancosino Hall  
18:15 h

Competition in category G3 – Youth Choirs of Mixed Voices

- 1           **JOHN P. STEVENS HIGH SCHOOL A CAPPELLA CHOIR**  
Edison, NJ, USA  
Conductor: Matthew Lee  
  
Program:  
  - Sydney Guillaume: Blogodop
  - Kinley Lange: Esto les digo
  - Charles Villiers Stanford: Beati quorum via
  - Moses Hogan: Elijah Rock
  
- 2           **TAKOMA ACADEMY CHORALE**  
Takoma Park, MD, USA  
Conductor: Lulu Mwangi Mupfumbu  
  
Program:  
  - Allen Koepke: Follow the Drinking Gourd
  - Kim André Arnesen: Even When He Is Silent
  - Aleksander Machavariani: Doluri
  - Spiritual, arr. Stacey Gibbs: Rocka' My Soul



Bad Ischl, Austria  
April 29 – May 3, 2020

# 15<sup>TH</sup> INTERNATIONAL CHOIR COMPETITION & FESTIVAL







## PARTICIPATING CHOIRS

**LES VOIX BORÉALES****Laval, Canada**

G1, EP, FSC

Founded: 1998

Conductor: Philippe Ostiguy

**FIREFLY CHILDREN'S CHORUS****Chongqing, People's Republic of China**

G1

Founded: 2006

Conductor: Xin Peng



**NINGBO CHILDREN'S CHOIR**  
Ningbo, People's Republic of China

G1

Founded: 2018

Conductor: Jiancheng Zhang

Sing  
'n' Joy

**YUBEI EXPERIMENTAL PRIMARY SCHOOL DO RE MI CHORUS**  
Chongqing, People's Republic of China

G1

Founded: 1990

Conductor: Qiong Hu



**FOREVER PRAISE**  
Westmont, Illinois, USA

FSC

Founded: 2009

Conductor: Patti Nyien



**JOHN P. STEVENS HIGH SCHOOL A CAPPELLA CHOIR**  
Edison, New Jersey, USA

G3, IC

Founded: 1980

Conductor: Matthew Lee

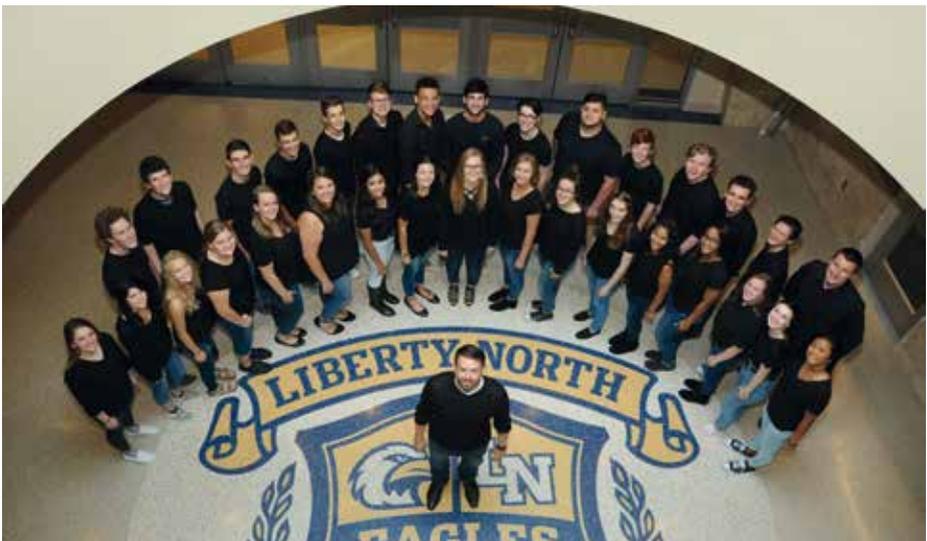


**JOHN P. STEVENS HIGH SCHOOL CHAMBER CHOIR**  
Edison, New Jersey, USA

A1, EP

Founded: 1964

Conductor: Matthew Lee



**LIBERTY NORTH HIGH SCHOOL CHAMBER CHOIR**  
Liberty, Missouri, USA

S

Founded: 2010

Conductor: Brian Hartman



**LIBERTY NORTH HIGH SCHOOL CONCERT CHOIR**  
 Liberty, Missouri, USA

A1

Founded: 2010

Conductor: Brian Hartman



**NOE MIDDLE SCHOOL TOURING CHOIR**  
 Louisville, Kentucky, USA

G1

Founded: 2018

Conductor: James Cooper



**ST. CECILIA GIRLS' CHOIR**  
Milpitas, California, USA

G1, EP, FSC

Founded: 2018

Conductor: Noel Fisco



**TAKOMA ACADEMY CHORALE**  
Takoma Park, Maryland, USA

G3, S, EP

Founded: 1904

Conductor: Lulu Mwangi Mupfumbu



**WESTMINSTER KANTOREI**  
Princeton, New Jersey, USA

FESTIVAL

Founded: 2004

Conductor: Amanda Quist

## Photo Credits

front page: © INTERKULTUR

Greetings: Page 6/7: © INTERKULTUR

Page 8 – 9: All portraits were supplied by the corresponding people either privately or through their office.

About INTERKULTUR: Page 10/11: © INTERKULTUR

About Westminster Choir College: Page 16/17: © INTERKULTUR

Page 18: © visit.princeton (left), © Courtesy of Westminster Choir College (right)

Page 219: © Courtesy of Westminster Choir College

Artistic Committee & Jury: Page 20/21: © INTERKULTUR

Page 22 – 27: All portraits were supplied by the corresponding people either privately or through their office.

Schedule: Page 30/31: © INTERKULTUR

Page 33/34: All portraits were supplied by the corresponding people either privately or through their office.

Page 35/36: © INTERKULTUR

Competition: Page 38/39: © INTERKULTUR

Page 40/41: © INTERKULTUR

Participating choirs: Page 46/47: © INTERKULTUR

Page 48 – 54: The choir photos are from private collections belonging to the choirs themselves. All portraits were supplied by the corresponding people either privately or through their offices.

City Map: Page 56/57: © Courtesy of the Princeton Convention and Visitors Bureau

Page 58: © Courtesy of Westminster Choir College

back page: INTERKULTUR



ISOLA  
DEL  
SOLE

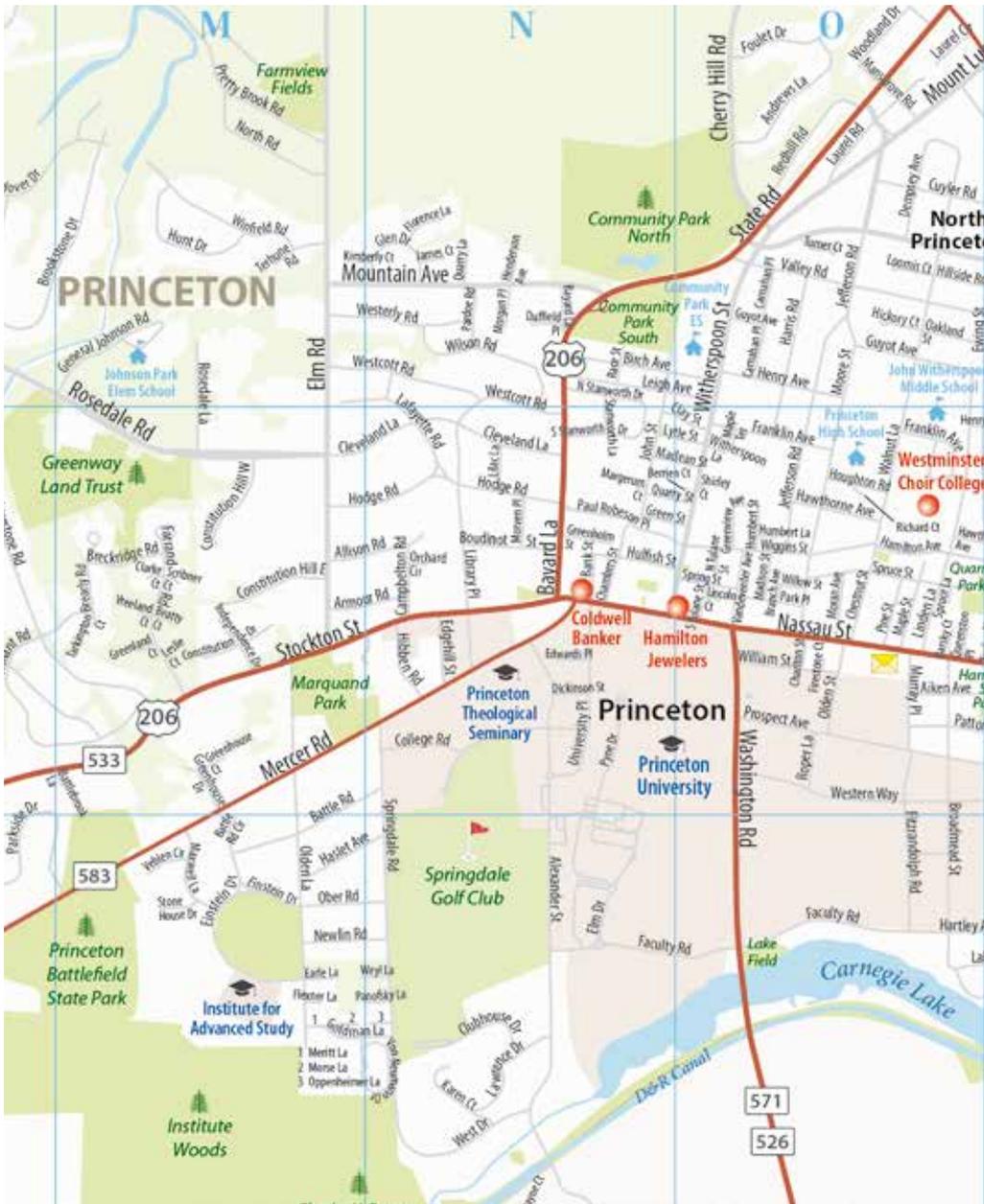
10<sup>th</sup> ANNIVERSARY

# ISOLA DEL SOLE INTERNATIONAL CHOIR FESTIVAL

SEPTEMBER 26 - 30, 2020 / GRADO, ITALY



## Downtown Map





## Westminster Campus





October 7-11, 2020 | Bohol, Philippines

# Sing'n'Joy Bohol 2020

Philippine International Choir Competition

[interkultur.com/bohol2020](http://interkultur.com/bohol2020)

## Imprint & Team

### ORGANIZER

Organizer according to law is the Interkultur Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany – Registered at AG Frankfurt, HRB 77821 – represented by Günter Titsch, President INTERKULTUR).

### TEAM

#### INTERKULTUR

Artistic Director: Romāns Vanags  
 Artistic Manager: Ella Schmiede  
 IT Manager: Andreas Kirdjakin  
 Tourism Manager: Zsuzsanna Lahmeyer

Westminster Choir College of Rider University  
 Dean of Westminster College of the Arts:  
 Marshall Onofrio  
 Director of External Affairs: Anne Sears  
 Director of Performance Management:  
 Alexander Kanter  
 Production Coordinator: Carolyn Sauer

### CONTACT

Festival Office  
 c/o Westminster Choir College - Williamson Hall  
 101 Walnut Lane, Princeton, NJ 08540  
 mail@interkultur.com

### IMPRINT

Editor: Ella Schmiede, Alexander Kanter  
 Graphic Design: Ina Irmisch  
 Print: Short Run Printing, Ltd.

### PRICE

\$5



**ON STAGE IN ISRAEL**

MAR 12 - 15, 2020  
Tel Aviv, Israel

**ON STAGE IN VERONA**

MAR 26 - 29, 2020  
Verona, Italy

**ON STAGE IN STOCKHOLM**

MAY 7 - 10, 2020  
Stockholm, Sweden

**ON STAGE IN FLORENCE**

MAY 21 - 24, 2020  
Florence, Italy

**ON STAGE IN ALBANIA**

JUNE 10 - 14, 2020  
Tirana, Albania

**ON STAGE IN LISBON**

SEP 11 - 14, 2020  
Lisbon, Portugal

**ON STAGE IN PRAGUE**

NOV 5 - 8, 2020  
Prague, Czech Republic

# ON STAGE

*New! Inspiring!  
Non-Competitive!*





**SING'N'JOY PRINCETON 2019**  
**AMERICAN INTERNATIONAL CHORAL FESTIVAL**

INTERKULTUR  
Ruhberg 1, 35463 Fernwald (Frankfurt/Main) Germany  
phone: +49 (0)6404 69749-25  
mail@interkultur.com

 /singjoy.princeton

 #princeton2019



Program  
book online:



**INTERKULTUR.COM/PRINCETON2019**